

# 2009-10 Concert Season

## Acis and Galatea

The 2009-10 concert season opens with one of Handel's most lyrical and enduring works. Music Director Jane Glover, the orchestra, chorus, and an outstanding roster of soloists bring this pastoral tale of ill-fated love to life.

**Friday, October 16, 7:30 pm**      **Harris Theater**  
**Sunday, October 18, 7:30 pm**      **Evanston**

## Earth, Wind & Fire

Dazzling violinist Elizabeth Wallfisch returns to play Vivaldi's *The Four Seasons* as you've never heard it played before. Nicholas Kraemer conducts this baroque orchestral program that also includes Telemann's *Wassermusik* and *Les Eléments* by French master Jean-Féry Rebel.

**Sunday, November 15, 7:30 pm**      **Evanston**  
**Monday, November 16, 7:30 pm**      **Harris Theater**



“Hats off to Music of the Baroque for reminding audiences just how exquisite and beautiful these works can be in the right hands.”

**Chicago Sun-Times**

## Holiday Brass and Choral Concerts

Choose from five performances of this always sold-out concert of inspiring music in soaring spaces. Edward Zelnis leads the Music of the Baroque chorus and virtuoso brass ensemble in glorious works from the Renaissance and before.

**Thursday, December 17, 8 pm**  
**Grace Lutheran Church, River Forest**

**Friday, December 18, 8 pm**  
**St. Michael's Church, Chicago**

**Saturday, December 19, 3 pm and 8 pm**  
**Divine Word Chapel, Techny**

**Sunday, December 20, 3 pm**  
**Divine Word Chapel, Techny**

## Glover Conducts Mozart—The Requiem

Mozart's great Requiem Mass conducted by Jane Glover is an extraordinary musical experience. Subscribers will have the best seats when the Music of the Baroque Chorus and Orchestra perform this transcendent work. Mozart's Symphony No. 29 is also on the program.

**Friday, February 5, 7:30 pm**      **Harris Theater**  
**Sunday, February 7, 7:30 pm**      **Evanston**



## The Royal Handel

The superb Music of the Baroque chorus shines in three brilliant, rarely heard works composed for royal occasions. A sparkling birthday ode for Queen Anne, the joyful wedding anthem “Sing unto God,” and the great funeral anthem “The ways of Zion do mourn” reveal another side of Handel's genius. Jane Glover conducts.

**Sunday, February 28, 7:30 pm**      **Evanston**  
**Monday, March 1, 7:30 pm**      **Harris Theater**

## Bach—Mozart—Haydn

Music of the Baroque's virtuoso principal players take center stage for a program conducted by Jane Glover that includes Bach's concerto for violin and oboe, Mozart's concerto for flute and harp, plus two Haydn symphonies

**Sunday, March 28, 7:30 pm**      **Evanston**  
**Wednesday, March 31, 7:30 pm**      **Harris Theater**

## Gloriously Baroque—Telemann and Bach

The concert season concludes in grand style with dramatic cantatas by J. S. Bach and Telemann celebrating St. Michael's slaying of the dragon and victory over evil. Music by Telemann and the Brandenburg Concerto No. 1 will also be heard in this stirring finale under the direction of Nicholas Kraemer.

**Friday, May 7, 7:30 pm**      **Harris Theater**  
**Sunday, May 9, 7:30 pm**      **Evanston**

