

Music of the Baroque



Presents its
1979/80
Subscription Series

MUSIC OF THE BAROQUE CONCERT SERIES

Thomas Wikman, *Music Director*

ISRAEL IN EGYPT George Frideric Handel

Part I

— Intermission —

Part II

Soloists

Sunday

Darrell Rowader, *Tenor*
Dale Terbeek, *Countertenor*
Rebecca Patterson, *Soprano*
June Simon, *Soprano*
Jeff Horvath, *Baritone*
Jan Jarvis, *Baritone*
Sharon Powell, *Mezzo-soprano*
Holly Emrich, *Soprano*

Tuesday

Darrell Rowader, *Tenor*
Dale Terbeek, *Countertenor*
Catherine Caccavallo, *Soprano*
Jane Green, *Soprano*
Jeff Horvath, *Baritone*
Jan Jarvis, *Baritone*
Rebecca Patterson, *Soprano*
Ellen Stanley, *Mezzo-soprano*
Holly Emrich, *Soprano*

Friday

Darrell Rowader, *Tenor*
Dale Terbeek, *Countertenor*
Rebecca Patterson, *Soprano*
June Simon, *Soprano*

Arthur Berg, *Baritone*
Paul Kiesgen, *Baritone*
Sharon Powell, *Mezzo-soprano*
Holly Emrich, *Soprano*

Sunday, March 23, 1980, 3:00 p.m.

United Church of Hyde Park
1448 East 53rd Street, Chicago

Tuesday, March 25, 1980, 8:00 p.m.

Grace Lutheran Church
7300 West Division, River Forest

Friday, March 28, 1980, 8:00 p.m.

First United Methodist Church
1630 Hinman Avenue, Evanston

MUSIC OF THE BAROQUE CHORUS

<i>Soprano I:</i>	Catherine Caccavallo, Holly Emrich, Elizabeth Gottlieb, Doris Kirschner, Barbara Pearson, Bonita Wandel, Marsha Waxman
<i>Soprano II:</i>	Margaret Friel, Jane Green, Richetta Manager, Judith Moss, Rebecca Patterson, Patricia Peterson, June Simon
<i>Alto I:</i>	Cynthia Anderson, Patricia Deckert, Ann Hoselitz, Sharon Powell, Clarice Strauch, Virginia Tate
<i>Alto II:</i>	Susan Bloss, Barbara Collins, Cynthia Just, Diane McCullough, Vivian Pearson, Ellen Stanley
<i>Tenor I:</i>	Robert Durnbaugh, Clayton Hochhalter, Craig Rodick, Darrell Rowader, Edward Zelnis
<i>Tenor II:</i>	Edward Budzilowicz, Dan Harper, Charles Rhodes, Willard Thomen, Mark Zolezzi
<i>Bass I:</i>	Jeff Horvath, Jan Jarvis, Tom Sandri, Mark Sundberg, Jack Van Eck
<i>Bass II:</i>	Arthur Berg, Paul Kiesgen, Bruce Palmatier, John Sundlof, Peter Swinson

MUSIC OF THE BAROQUE ORCHESTRA

<i>Violin I:</i>	Elliott Golub, <i>Concertmaster</i> ; Adrian Gola, Marlou Johnston, Charles Pickler, Otakar Sroubek
<i>Violin II:</i>	Everett Zlatoff-Mirsky, Arnold Roth, Jerry Sabransky, Fred Spector, Eric Wicks
<i>Viola:</i>	Martin Abrams, Robert Swan, Carol Weiss
<i>Violoncello:</i>	Barbara Haffner, Kenneth Slowik
<i>Double Bass:</i>	Joseph Guastafeste
<i>Flute:</i>	Richard Graef, Sandra Morgan
<i>Oboe:</i>	Grover Schiltz, Jeffrey Gold, Larry Mazer, Jean Oelrich
<i>Bassoon:</i>	Joseph Urbinato, William Kaplan, Clifford Colnot
<i>Contrabassoon:</i>	Clifford Colnot
<i>Trumpet:</i>	George Vosburgh, Brian Perry
<i>Trombone:</i>	Edward Kocher, Ann Driscoll, Bruce Nelson
<i>Timpani:</i>	Donald Koss
<i>Organ:</i>	Richard Boldrey
<i>Harpsichord:</i>	David Schrader (Sunday & Tuesday) Edward Mondello (Friday)