



MUSIC OF
THE BAROQUE
50TH ANNIVERSARY

A Baroque Thanksgiving

Sunday, November 29, 2020 7:30 PM

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Oboe Quartet in A Major

(arr. of Quintet in C Major, op. 45, no.4)

I. Andantino
II. Allegretto

Anne Bach, oboe
Kathleen Brauer, violin
Elizabeth Hagen, viola
Mark Brandfonbrener, cello

“Jauchzet Gott in allen Landen” from Cantata 51

Katelyn Lee, soprano
Barbara Butler, trumpet
Stephen Alltop, harpsichord

Cello Suite No. 2 in D Minor

III. Courante
IV. Sarabande

Paul Dwyer, cello

Luigi Boccherini

(1743-1805)

O sacrum convivium

Tomás Luis de Victoria

(c.1548-1611)

Ryan Townsend Strand, tenor
Micah Dingler, tenor
Dimitri German, bass-baritone
Dominic German, bass

Oboe Quartet in G Minor

Georg Philipp Telemann

(1681-1767)

I. Lento
II. Vivace
III. Adagio
IV. Allegro

Anne Bach, oboe
Kathleen Brauer, violin
Elizabeth Hagen, viola
Mark Brandfonbrener, cello

Violin Sonata No. 1 in G Minor

Bach

I. Adagio
II. Fugue

Gina DiBello, violin

“Let the Bright Seraphim” from *Samson*

George Frideric Handel

(1685-1759)

Katelyn Lee, soprano
Barbara Butler, trumpet
Stephen Alltop, harpsichord

Cello Suite No. 1 in G Major

Bach

Prelude

Paul Dwyer, cello

Biographies

Harpist **Stephen Alltop** plays regularly with Music of the Baroque and serves as music director of Champaign-Urbana Symphony Orchestra, the Elmhurst Symphony Orchestra, and Apollo Chorus of Chicago. A specialist in oratorio and opera, he has appeared with the Chicago Symphony Orchestra, Joffrey Ballet, Melbourne Symphony Orchestra, Minnesota Orchestra, and Milwaukee Symphony Orchestra. He has also guest-conducted orchestras and choruses across the United States, Europe, and Korea, and led world premieres of works by John Luther Adams, Jan Bach, Frank Ferko, Stacy Garrop, Stephen Paulus, and Joseph Schwantner.

Stephen Alltop serves on the conducting faculty at the Bienen School of Music at Northwestern University, and presents lectures for the Chicago Symphony Orchestra, the Northwestern Alumnae Continuing Education Series, and Osher Lifelong Learning. Since 2014, he has given presentations on leadership for various programs in the Kellogg School of Business.

Music of the Baroque principal oboe since 2017, **Anne Bach** has appeared as soloist in Bach's Concerto for Oboe and Violin in C Minor in 2017, Mozart's Sinfonia Concertante in 2018, and Albinoni's Double Oboe Concerto and Marcello's Oboe Concerto in 2019. She is assistant principal oboe and English horn with the Grant Park Symphony Orchestra. She performs regularly with Lyric Opera of Chicago and Joffrey Ballet, as well as with the Chicago Symphony, Chicago Philharmonic, and Milwaukee Symphony orchestras.

Anne Bach studied with Richard Killmer at the Eastman School of Music, where she was awarded the prestigious Performer's Certificate. She has served on faculty at Vandercook College of Music and Sherwood Conservatory at Columbia College of Chicago. She lives on the north side and has two daughters, one dog, and one cat.

Cellist **Mark Brandfonbrener** plays regularly with Music of the Baroque and is also a member of the Lyric Opera and The Santa Fe Opera orchestras. A graduate of the Juilliard School and the University of Michigan, he has performed with Fulcrum Point New Music Project and the Pintele Piano Trio. He has worked as a coach with the cellists at DePaul University, the Chicago Youth Symphony Orchestras, and at Lane Tech High School. A former member of the St. Paul Chamber Orchestra, he performs frequently with the Chicago Symphony Orchestra, Chicago Chamber Musicians, and Bach Week in Evanston. He has been a regular guest at the Santa Fe Chamber Music Festival, and has appeared at festivals in Aspen, Montepulciano, and Gstaad.

Music of the Baroque co-assistant concertmaster **Kathleen Brauer** made her solo debut with the Milwaukee Symphony Orchestra at the age of 15. She earned a Bachelor's degree with high honors in violin performance from the University of Michigan and a Master of Music from Yale University. She is a member of the first violin sections of Lyric Opera of Chicago and The Santa Fe Opera. She was previously a member of the New Haven Symphony and assistant concertmaster of Michigan Opera Theater in Detroit. Kathleen Brauer has performed with numerous chamber ensembles, including Rembrandt Chamber Musicians, Ensemble Modern in Frankfurt, Fulcrum Point New Music Project, and Pintele Piano Trio. She has appeared at the Aspen, Norfolk, Bowdoin, Hampden-Sydney, and Kolkata International music festivals, and is an annual guest at the Santa Fe Chamber Music Festival. She is a member of the Chicago Philharmonic, and recently performed and gave master classes with a Chicago Philharmonic string quartet at the Academy of Music in Krakow.

Music of the Baroque co-principal trumpet **Barbara Butler** is internationally known as both soloist and teacher. She is currently Professor of Trumpet and Director of the Artist Diploma program at the Shepherd School of Music at Rice University, and was formerly Professor of Trumpet at both Northwestern University and the Eastman School of Music. She is also co-principal trumpet and soloist with the Grand Teton Music Festival Orchestra and Chicago Chamber Musicians.

Barbara Butler has previously served as co-principal trumpet of the Vancouver Symphony Orchestra, principal trumpet of the Grant Park Orchestra, and acting associate/assistant principal trumpet with the Houston and St. Louis Symphony Orchestras. She has performed, recorded, and toured with orchestras and at music festivals throughout Europe, Asia, the United States, and Canada.

Barbara Butler performs and teaches every summer at the Music Academy of the West in Santa Barbara, and most recently was featured soloist at the 2019 International Trumpet Guild and USA judge of the 2019 Philip Jones International Brass Ensemble competition in Manchester, UK.

Barbara Butler's recordings include *With Clarion Voice* (with Music of the Baroque, on D'Note), and *Music for Two Trumpets and Organ* (Warner Classics).

Music of the Baroque concertmaster **Gina DiBello** joined the first violin section of the Chicago Symphony Orchestra in April 2013. She was previously principal second violin of the Minnesota Orchestra and a member of the Detroit Symphony Orchestra.

A Chicago native, Gina DiBello developed an intense passion for music early in her life—her father Joseph is a veteran bass player with the Chicago Symphony Orchestra, and her mother Bonita a violinist with Lyric Opera of Chicago. She began her violin studies at age four and made her solo debut at age fifteen, performing the Glazunov Concerto with the Kishwaukee Symphony. She continued

her studies at the Cleveland Institute of Music and The Juilliard School. Her principal teachers include Desirée Ruhstrat, David Cerone, and Linda Cerone.

A dedicated soloist and chamber musician, Gina DiBello performed Mozart's Violin Concertos Nos. 3 and 5 with the Minnesota Orchestra and is a founding member of New Music Detroit, a collective dedicated to performing and promoting contemporary music. She lives on the north side of Chicago with her husband, percussionist Ian Ding, and their cats.

Tenor **Micah Dingler** is a graduate of Northwestern University, where he received his Master of Music in voice performance and literature. A native of Georgia, he attended Piedmont College, receiving both a Bachelor of Arts in vocal performance and a Master of Arts in Teaching in music education with a concentration in choral conducting. Micah Dingler has appeared with the Spoleto Festival Chorus, Grant Park Chorus, Chicago Symphony Chorus, Lyric Opera Chorus, and the Grammy Award-winning contemporary vocal ensemble The Crossing in Philadelphia under the direction of Donald Nally. Micah Dingler is a private voice teacher at Whitney Young High School and Jones College Prep.

German-American cellist **Paul Dwyer** is fortunate to have a rich musical life playing both historical and modern cello. He is assistant principal cellist of Lyric Opera of Chicago and teaches cello and chamber music at Notre Dame University. He is also a founding member of the Diderot String Quartet and ACRONYM.

After spending his youth in Austria and Germany, Paul Dwyer returned to the United States, where he received a Bachelor of Music from Oberlin Conservatory and a Master of Music and Doctor of Musical Arts from the University of Michigan. He also completed additional graduate studies in historical performance at The Juilliard School. As a Fulbright scholar in Amsterdam, he studied contemporary music with Frances-Marie Uitti and Baroque cello with Anner Byslma.

Bass-baritone **Dimitri German** is a graduate of Northwestern University's Bienen School of Music. A frequent soloist and member of the Grammy Award-winning ensemble The Crossing, he is featured on their 2016 Grammy-nominated recording *Bonhoeffer*, the 2019 release of Benjamin Boyle's *Voyages*, and their recently nominated 2020 recording of James Primosch's *Carthage*. He made his Lincoln Center debut in 2017 with The Crossing and early music ensemble Quicksilver in Buxtehude's *Membra Jesu Nostris*, as well as singing the role of Thomás in Lewis Spratlan's *Common Ground*. A frequent concert soloist, Dimitri German's recent highlights include Handel's *Messiah* with the Fort Wayne Philharmonic and Waukegan Symphony Orchestra, and several guest artist appearances with the Peoria Area Civic Chorale. Other recent solo performances include the titular role in *Don Giovanni* (Petite Opera); Caliban in George Benjamin's *Sometime Voices* (Northwestern Symphony Orchestra); Britten's *Cantata Misericordium* (Valparaiso University); and Haydn's *Creation* (Musica Lumina Orchestra).

Bass **Dominic German** has appeared with the Grant Park Chorus, William Ferris Chorale, Bella Voce, Chicago Symphony Chorus, and Chicago Opera Theater. He also performs with the Grammy Award-winning contemporary vocal ensemble The Crossing in Philadelphia under the direction of Donald Nally.

Dominic German teaches voice lessons at Maine West and Maine East High Schools in the northwestern suburbs, and serves as the Chancel Choir director at North Park Covenant Church and conducts the Chicago Swedish Mixed Chorus in Andersonville. He holds undergraduate and graduate degrees in Vocal Performance from Moody Bible Institute and North Park University, respectively.

Music of the Baroque principal viola **Elizabeth Hagen** is a graduate of Northwestern University and now enjoys an active career performing on both modern and Baroque violas in the Chicago area. She is also principal viola for The Haymarket Opera Company, Third Coast Baroque, and the Callipygian Players, and has performed with Lyric Opera of Chicago, Rembrandt Chamber Musicians, Chicago Opera Theater, Joffrey Ballet, Chicago Philharmonic, The Newberry Consort, Ravinia Festival Orchestra, and the Metropolis Symphony. For the past six summers, she has performed with the Grant Park Symphony Orchestra. From 1995-2006, she was a member of Cleveland's Baroque orchestra, Apollo's Fire.

Soprano **Katelyn Lee** is a member of the Music of the Baroque Chorus and a teaching artist with the "Strong Voices" arts education program. She has performed with Lyric Opera of Chicago, Opera Theatre of St. Louis, Haymarket Opera Company, Chicago Opera Theater, Cedar Rapids Opera, and Springfield Regional Opera. Recent opera and musical theater roles include Romilda in *Serse*; Rosina in *The Barber of Seville*; Doris Parker in *Charlie Parker's Yardbird*; Antonia in *Man of La Mancha*; Mizzi in the American premiere of *The Ball at the Savoy*; Cunegonde in *Candide*; Madame Goldentrill in *The Impresario*; Zerlina in *Don Giovanni*; and the Female Narrator in the world premiere of *Jason and the Argonauts*.

An accomplished singer of concert repertoire, Katelyn Lee has appeared with the Chicago Symphony Orchestra, Indianapolis Symphony, Elgin Symphony, Champaign-Urbana Symphony Orchestra, Northwest Indiana Symphony, Chicago *a cappella*, and the Grant Park Symphony Chorus.

Katelyn Lee received degrees from the University of Cincinnati College-Conservatory of Music and the Indiana University Jacobs School of Music, and has studied with renowned teachers Barbara Clark, Costanza Cuccaro, and Theresa Brancaccio.

Tenor **Ryan Townsend Strand** is a regular member of the Music of the Baroque Chorus. Recent highlights include Endymion in Bach's *Hunt Cantata* under the baton of Nicholas Kraemer with Music of the Baroque in October 2019 and as a member of the chorus in Haymarket Opera Company's first-ever HD-filmed production of *Acis & Galatea*. He would have made his onstage debut last spring with Lyric Opera of Chicago in Richard Wagner's *Götterdämmerung* prior to COVID-19.

Ryan Townsend Strand has sung with the Grammy Award-winning contemporary vocal ensemble The Crossing in Philadelphia under the direction of Donald Nally. Locally, he regularly performs with the Chicago Symphony Chorus, Stare at the Sun, and the Grant Park Festival Chorus. He received his Master of Music in Voice and Opera from Northwestern University, and is a founding member and the executive director of Constellation Men's Ensemble in Chicago.

About Music of the Baroque



Elliot Mandel, ©2017

Under the direction of internationally acclaimed British conductor Jane Glover, Music of the Baroque occupies a special place in the rich cultural life of Chicago. Long recognized as one of the region's top classical groups, Music of the Baroque's professional chorus and orchestra is one of the leading ensembles in the country devoted to the performance of eighteenth-century works.

Music of the Baroque sponsors an arts education program aimed at strengthening Chicago public high school choral music programs in low-income communities. The "Strong Voices" program offers partner schools and young musicians weekly individual and small group vocal instruction by Music of the Baroque chorus members, master classes, choral coaching, exposure to high-quality musical performances, and the opportunity to be mentored by professional singers.

Currently celebrating its 50th season, the ensemble performs regularly at the Harris Theater in Millennium Park in downtown Chicago and the North Shore Center for the Performing Arts in Skokie.

For more information about Music of the Baroque, visit baroque.org.



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