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**MUSIC OF THE BAROQUE ANNOUNCES THE 2023-24 SEASON,
“HEAVEN AND EARTH”**

**The Mozart Requiem at Symphony Center, Bach’s *Passion According to St. John*,
Violinist Viktoria Mullova, and a Return to Church Performances Among the Highlights**

Subscriptions On Sale Starting March 7; Single Tickets Available August 1

CHICAGO, February 26—Music of the Baroque today announced plans for the 2023-24 season, the ensemble’s 53rd. The season, titled “Heaven and Earth,” includes the Mozart Requiem and the St. John Passion, both led by Music Director Dame Jane Glover; guest conductors Jonathan Cohen (the newly appointed artistic director of Boston’s Handel & Haydn Society) and Patrick Dupre Quigley, founder and artistic director of Miami-based Seraphic Fire; the MOB debut of internationally acclaimed violinist Viktoria Mullova; a celebration of Vivaldi’s music and a Baroque exploration of the animal kingdom with Principal Guest Conductor Nicholas Kraemer; and the ensemble’s annual Holiday Brass & Choral Concerts led by Chorus Director Andrew Megill, recently named Director of Choral Organizations and Professor of Conducting at Northwestern University. Music of the Baroque will also continue its partnership with Chicago Sinfonietta and Grant Park Music Festival’s Project Inclusion, providing opportunities for young professional musicians to perform with the ensemble.

Executive Director Declan McGovern said, “The music we perform transcends all boundaries—it touches the human spirit in the most profound ways, it elevates our understanding of the human condition, and it enables all of us to experience unique moments of joy. From the depth of Bach’s St. John Passion to the mystery of Allegri’s *Miserere*, from the

fun of Telemann's *Frogs* Concerto to the drama of Purcell's *King Arthur*, this season has it all! We are thrilled to open our downtown concert series at Symphony Center (following our triumphant performance of *The Chevalier* there last year), and to return to the Harris Theater for its 20th anniversary year. We also look forward to our neighborhood performances on Chicago's West Side and returning to Skokie and Winnetka for our North Shore concerts."

Music Director Dame Jane Glover directs two major dramatic works including the season opener, *The Mozart Requiem*, on a program that includes **Bach's Magnificat** (Sept. 17-18); and **Bach's Passion According to St. John** (March 10-11). In November she will lead **Windy City** (Nov. 19-20), an instrumental program featuring Hummel's Bassoon Concerto with principal bassoon William Buchman as soloist and Mozart's Horn Concerto No. 4 in E-flat Major with principal horn Oto Carrillo.

Says Glover, "Each season brings something special, and our 53rd is no exception! I am thrilled to welcome outstanding international soloists to open our season with a work that means so much to me, the Mozart Requiem, paired with our first performance in ten years of Bach's Magnificat. We mark the tricentenary of Bach's St. John Passion in March 2024, continuing our tour of these great choral works. And our season would not be complete without our annual celebration of our principal musicians, this time featuring William Buchman as soloist in a wonderful bassoon concerto by Hummel (who, incidentally, died in the same year that the City of Chicago was incorporated) and principal French horn Oto Carrillo in one of Mozart's most effervescent concertos. The 'Windy City' may be associated with politics or weather, but for Music of the Baroque its significance this season is entirely musical!"

Principal Guest Conductor Nicholas Kraemer conducts **Viva Vivaldi!** (Oct. 15-16), a celebration of the 345th anniversary of Antonio Vivaldi's birth featuring instrumental concertos and lesser-known choral works as well as the composer's great Gloria. Kraemer returns for **Birds, Frogs, Crickets, & Dogs** (April 14-15), a whimsical program of orchestral works that bring the animal kingdom to life. Concertmaster Gina DiBello will perform "Spring" from Vivaldi's *Four Seasons* and Telemann's Violin Concerto in A Major (*The Frogs*), while Vivaldi's Flute Concerto in D Major (*The Goldfinch*) features principal flute Mary Stolper. Kraemer will also lead Telemann's *Cricket* Symphony and Haydn's Symphony No. 83 (*The Hen*).

Says Kraemer, "What a treat to lead a whole program of Vivaldi! Some of it will be familiar—the famous Gloria—and the delightful Concerto for Lute has been heard on television and in films. But I can't wait to share some of the lesser-known works, and I've chosen them specifically to show them off. The extraordinary opening of the Kyrie in G Minor, for example, perfectly matches the atmosphere of the *Sinfonia al Santo Sepolcro*. With the menagerie of

animal pieces in April's *Birds, Frogs, Crickets, & Dogs*, I look forward to the sheer fun in this music. Telemann has the best sense of humor—rivaling Haydn, of course, whose hen clucks its way through his Symphony No. 83. I never tire of 'Spring' from Vivaldi's *Four Seasons*, in which birdsong is countered with the barking of a faithful dog. Concertmaster Gina DiBello plays it brilliantly."

After four sold-out holiday concerts last year, **Chorus Director Andrew Megill**—recently named Director of Choral Organizations and Professor of Conducting at Northwestern University—returns to direct the annual ***Holiday Brass & Choral Concerts*** (Dec. 14-17), a musical journey through time from the medieval era to the present featuring works by Gabrieli, Praetorius, and much more. (Program details will be announced in the coming months.)

Music of the Baroque's 2023-24 season opens on September 17, 2023, and runs through May 13, 2024. Seven of the programs will be performed twice. New this season, Music of the Baroque's opening concerts will take place at the North Shore Center for the Performing Arts in Skokie and Symphony Center, the home of the Chicago Symphony Orchestra, downtown.

The ensemble, which formerly performed exclusively in churches, returns to its roots at the season's close with concerts led by guest conductor Patrick Dupre Quigley at Saints Faith, Hope, & Charity Catholic Church in Winnetka and Fourth Presbyterian Church downtown. Five performances will also occur at the Harris Theater for Music and Dance in Chicago's Millennium Park. The annual Holiday Brass & Choral Concerts will be performed at Grace Lutheran Church in River Forest, St. Michael Church in Old Town, Saints Faith, Hope, & Charity Catholic Church in Winnetka, and Alice Millar Chapel in Evanston.

Subscriptions On Sale March 7, 2023

Subscriptions for the 2023-24 concert season go on sale starting March 7, 2023, and may be purchased at baroque.org or by calling (312) 551-1414. Single tickets will go on sale on August 1, 2023. Programs, dates, times, locations, and artists are subject to change. For more information, visit baroque.org.

A complete listing of 2023-24 season repertoire in chronological order with performance dates, times, and venues is attached.

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MUSIC OF THE BAROQUE
2023-24 CONCERT SEASON
COMPLETE PROGRAM LISTING

(Programs, dates, times, locations, and artists subject to change.)

PROGRAM #1 *THE MOZART REQUIEM*

Sunday, September 17, 7:30 pm

North Shore Center, 9501 Skokie Blvd., Skokie, Ill.

Monday, September 18, 7:30 pm

Symphony Center, 220 S. Michigan Ave., Chicago

BACH Magnificat, BWV 243

MOZART Requiem in D Minor, K. 626

Music of the Baroque Chorus & Orchestra

Dame Jane Glover, conductor

Susanna Phillips, soprano

Paula Murrihy, mezzo-soprano

Manase Latu, tenor

Michael Sumuel, bass-baritone

Dame Jane Glover leads the Music of the Baroque Chorus, Orchestra, and a roster of international opera stars in an incredible evening of musical drama. Bach brings to life Mary's passionate words in his setting of the hymn, "My soul magnifies the Lord." Standing at the other end is the work Mozart was still writing on his deathbed—the monumental Requiem.

PROGRAM #2 *VIVA VIVALDI!*

Sunday, October 15, 7:30 pm

North Shore Center, 9501 Skokie Blvd., Skokie, Ill.

Monday, October 16, 7:30 pm

Harris Theater | Millennium Park, 205 E. Randolph St., Chicago

VIVALDI

Kyrie in G Minor, RV 587

Concerto for Lute in D Major, RV 93

Sinfonia in B Minor (*al Santo Sepolcro*), RV 169

Credo in E Minor, RV 591

Concerto for 3 Violins in F Major, RV 551

Gloria in D Major, RV 589

Music of the Baroque Chorus & Orchestra

Nicholas Kraemer, conductor
Gina DiBello, violin
Kathleen Brauer, violin
Kevin Case, violin
Brandon Acker, lute

Celebrate the 345th anniversary of Antonio Vivaldi's birth! The chorus brings "intensity and brilliance" (*Chicago Classical Review*) to the dramatic Kyrie, fiery Credo, and exhilarating Gloria. The orchestra shows off Vivaldi's thrillingly inventive instrumental music with concertos for violins and lute and the stunningly affecting *Sinfonia al Santo Sepolcro*.

PROGRAM #3 *WINDY CITY*

Sunday, November 19, 7:30 pm

North Shore Center, 9501 Skokie Blvd., Skokie, Ill.

Monday, November 20, 7:30 pm

Harris Theater | Millennium Park, 205 E. Randolph St., Chicago

HANDEL	<i>Water Music</i> Suite No. 3 in G Major, HWV 350
HUMMEL	Bassoon Concerto in F Major
BOLOGNE	Symphony No. 2 in D Major
MOZART	Horn Concerto No. 4 in E-flat Major, K. 495
HAYDN	Symphony No. 96 in D Major (<i>Miracle</i>)

Music of the Baroque Orchestra
Dame Jane Glover, conductor
William Buchman, bassoon
Oto Carrillo, horn

Politics may have prompted Chicago's nickname, but wind and water are at the heart of its identity. Dame Jane Glover leads a program impishly inspired by the great Midwest city, including a suite from Handel's grand *Water Music*. Our wind and horn principals move center stage in Hummel's Bassoon Concerto and Mozart's fourth Horn Concerto. Symphonies by Joseph Bologne and Joseph Haydn, both members of the mysterious Freemason Society, add to the intrigue.

PROGRAM #4 *HOLIDAY BRASS & CHORAL CONCERTS*

Thursday, December 14, 7:30 pm

Grace Lutheran Church, 7300 Division St., River Forest, Ill.

Friday, December 15, 7:30 pm

St. Michael Church, 1633 N Cleveland Ave., Chicago

Saturday, December 16, 2:00 pm

Saints Faith, Hope, & Charity Church, 191 Linden St., Winnetka, Ill.

Sunday, December 17, 2:00 pm

Alice Millar Chapel | Northwestern University, 1870 Sheridan Rd., Evanston, Ill.

Music of the Baroque Chorus & Brass Ensemble

Andrew Megill, conductor

Inspiring music in some of Chicago's most beautiful spaces. The Music of the Baroque Chorus and Brass Ensemble traverse through time from the medieval age to the present with ethereal chant, majestic works for brass, and some of the best choral music ever written.

PROGRAM #5 *MULLOVA PLAYS BACH*

Sunday, January 28, 3:00 pm

North Shore Center, 9501 Skokie Blvd., Skokie, Ill.

Monday, January 29, 7:30 pm

Harris Theater | Millennium Park, 205 E. Randolph St., Chicago

LULLY Suite from *Le Bourgeois gentilhomme*

BACH Excerpts from *Art of the Fugue*, BWV 1080

BACH Violin Concerto No. 1 in A Minor, BWV 1041

BACH Violin Concerto No. 2 in E Major, BWV 1042

RAMEAU Selections from *Les Indes galantes*, *Naïs*, *Hippolyte et Aricie*, and *Dardanus*

Music of the Baroque Orchestra

Jonathan Cohen, conductor

Viktoria Mullova, violin

Baroque riches abound as internationally acclaimed violinist Viktoria Mullova joins forces with guest conductor Jonathan Cohen, the newly appointed music director of Boston's Handel & Haydn Society. Mullova's unparalleled affinity for Bach shines in his Violin Concertos in A Minor and E Major. Wildly colorful suites by French Baroque composers Jean-Baptiste Lully and Jean-Philippe Rameau add a dash of French flair.

PROGRAM #6 *THE ST. JOHN PASSION*

Sunday, March 10, 3:00 pm

North Shore Center, 9501 Skokie Blvd., Skokie, Ill.

Monday, March 11, 7:30 pm

Harris Theater | Millennium Park, 205 E. Randolph St., Chicago

BACH *The Passion According to St. John*, BWV 245

Music of the Baroque Chorus & Orchestra

Dame Jane Glover, conductor

Miah Persson, soprano

Clara Osowski, mezzo-soprano

Thomas Cooley, tenor

Neal Davies, baritone

An intimate and deeply human account of Christ's betrayal, suffering, and death, Bach's *Passion According to St. John* sets scripture and poetry in emotionally moving, expressively beautiful music. Dame Jane Glover leads the chorus, orchestra, and internationally renowned soloists in a tricentennial celebration of one of the greatest sacred works of all time.

PROGRAM #7 *BIRDS, FROGS, CRICKETS, & DOGS*

Sunday, April 14, 3:00 pm

North Shore Center, 9501 Skokie Blvd., Skokie, Ill.

Monday, April 15, 7:30 pm

Harris Theater | Millennium Park, 205 E. Randolph St., Chicago

VIVALDI Concerto in E Major, op. 8, no. 1, RV 269 (*Spring*)

TELEMANN *Grillen-Symphonie*, TWV 50:1 (*Cricket Symphony*)

VIVALDI Flute Concerto No. 3 in D Major, RV 428 (*The Goldfinch*)

TELEMANN Violin Concerto in A Major, TWV 51:A4 (*The Frogs*)

HAYDN Symphony No. 83 in G Minor (*The Hen*)

Music of the Baroque Orchestra

Nicholas Kraemer, conductor

Mary Stolper, flute

Gina DiBello, violin

The animal kingdom comes to life through joyful, charming, and colorful works for orchestra under the direction of Principal Guest Conductor Nicholas Kraemer. Dogs bark in Vivaldi's "Spring" Concerto from his famous *Four Seasons*. Crickets chirp in Telemann's unusually scored *Cricket Symphony*, while frogs ribbit in his virtuosic concerto for violin. Delight in the

“clucking” and “scratching” in Haydn’s *Hen* Symphony, which closes the program on a wonderfully humorous note.

PROGRAM #8 *HEAVEN AND EARTH*

Sunday, May 12, 7:30 pm

Saints Faith, Hope, & Charity Church, 191 Linden St., Winnetka, Ill.

Monday, May 13, 7:30 pm

Fourth Presbyterian Church, 126 E. Chestnut St., Chicago

BACH Orchestral Suite No. 1 in C Major, BWV 1066

PURCELL *King Arthur* – Act 3, “The Frost Scene”

ALLEGRI *Miserere mei, Deus*

HANDEL *Dixit Dominus*, HWV 232

Music of the Baroque Chorus & Orchestra

Patrick Dupre Quigley, conductor

Patrick Dupre Quigley, director of the Miami-based ensemble Seraphic Fire, returns to lead the Music of the Baroque Chorus and Orchestra in a musical marriage of the earthly and the sublime. Dance in your seat to the visceral rhythms of Bach’s Orchestral Suite No. 1 and lose yourself in the palpable chill of “The Frost Scene” from Purcell’s *King Arthur*. Allegri’s ethereal *Miserere mei, Deus* and Handel’s thrilling *Dixit Dominus* propel the program to the heavens.