

**Holiday Brass and Choral Concerts**  
***Nowell sing we!* An International Christmas**  
**William Jon Gray, conductor**

**Thursday, December 13, 2018, 8 PM**

Grace Lutheran Church, River Forest

**Friday, December 14, 2018, 8 PM**

St. Michael's Church, Chicago

**Saturday, December 15, 2018, 3 PM**

**Sunday, December 16, 2018, 3 PM**

Divine Word Chapel, Northbrook

Please withhold applause until intermission.

**Canzon cornetto à 4**

**Samuel Scheidt**  
(1587-1654)

**Hodie Christus natus est à 5**

**Jan Pieterszoon Sweelinck**  
(1562-1621)

**Ich ruf' zu dir, Herr Jesu Christ**

**Johann Sebastian Bach**  
(1685-1750)

I call to you, Lord Jesus Christ, I beg you, hear my cries,  
grant me mercy at this time, do not let me despair;  
to follow the true faith, Lord, I mean that you would give me:  
to live for you, to be of use to my neighbor, to keep your word faithfully.

**I shall be satisfied**

**Anonymous**  
(1858)

Paul Hunter, *tenor*  
Stephen Richardson, *baritone*

**Nowel syng we bothe al and summe**

**English Medieval carol**  
(c. 1450)

**Canzon primi toni à 8**

**Giovanni Gabrieli**  
(c. 1554/7-1612)

**Ave Maria**

**Robert Parsons**  
(1535-1571/2)

**Shiloh: The Shepherd's Carol**

**William Billings**  
(1746-1800)

**Sacred Concerto No. 6: Sláva vo všhnih Bóhu**

**Dmitry Bortniansky**  
(1751-1825)

1. Allegro
2. Adagio
3. Andante
4. Allegro

Hannah Dixon McConnell, *soprano*  
Amanda Koopman, *mezzo-soprano*  
Margaret Fox, *mezzo-soprano*  
Matthew Cummings, *tenor*  
Michael Hawes, *bass*

**Canzon XXVIII à 8**

**Gabrieli**

**Noé, Noé! Pastores, Cantate Domino**

**Guillaume Bouzignac**  
(c. 1587-1642)

Katelyn Lee, *soprano*

### INTERMISSION

Please withhold applause until the end of the performance.

**Suite from *La Danserye***

**Tielman Susato**  
(c. 1500-c. 1564)

La Mourisque  
Bransles quatre bransles  
Schäfertanz  
Ronde

**Adoramus te, Christe à 6**

**Claudio Monteverdi**  
(1567-1643)

<b>Riu, riu, chiu</b>	<b>Mateo Flecha the Elder</b> (1481-1553)
Keven Keys, <i>baritone</i>	
<b>Sonata for Four Trombones</b>	<b>Daniel Speer</b> (1636-1707)
<b>In Epiphania Domini: <i>Vidimus stellam euis in Oriente</i></b>	<b>Mikołaj Zieleński</b> (c. 1560-1620)
<b>A siolo flasiqiuo</b>	<b>Juan Gutiérrez de Padilla</b> (c. 1590-1664)
<b>Canzon septimi toni à 8</b>	<b>Gabrieli</b>
<b>Te Deum laudamus</b>	<b>Solemn Tone</b>
<b>Alla battaglia, o forti cavalieri</b>	<b>Gabrieli</b>
<b>Es ist ein Ros' entsprungen</b>	<b>Michael Praetorius</b> (c. 1570-1615)