

MUSIC OF THE BAROQUE HOLIDAY BRASS & CHORAL CONCERTS

*Prologue*

<b>Capriccioso for 3 Cornetti</b>	3Tr	Johann Vierdanck (1605-1646)
<b>Puer natus est</b>	TB	Graduale Sarisburiense, 13 <sup>th</sup> Century
<b>“O, antiqui sancti” from Ordo Virtutum</b>	SA	St. Hildegard of Bingen (1098-1179)
<b>Hodie, Christus Natus Est</b>	Org + S solo + SA	Louis-Nicolas Clerambault (1676-1749)

*Act I*

<b>Duo Seraphim</b>	4Tr, 4Tbn, Org, SATB	Francisco Guerrero (1528-1599)
<b>Sinfonia “La Bergamasca”</b>	4Tr, 4Tbn	Lodovico da Viadana (1560-1627)
<b>Xicochi Conetzintle</b>	A solo + SATB	Gaspar Fernandes (1566-1629)
<b>Hanacpachap cussicuinin</b>	4Tbn + Org + SATB	Anonymous, Peru (c. 1600)
<b>Ave Regina Caelorum</b>	4Tr, 4Tbn	Tomas Luis de Victoria (1548-1611)
<b>In Dulci Jubilo</b>	4Tr, 4Tbn + Org + SATB	Codex 1305, Leipzig (c. 1400)

**-INTERMISSION-**

*Act II*

<b>Sonata pian e forte</b>	4Tr, 4Tbn	Giovanni Gabrieli (c. 1554/1557-1612)
<b>Canzon septimi toni</b>	4Tr, 4Tbn	Gabrieli
<b>Maria durch ein Dornwald ging</b>	SATB a cappella	Anonymous, German (c. 1600)
<b>Vom Himmel hoch, O Engel, kommt</b>	SATB a cappella	possibly Fredrich Spee (1591-1635)
<b>Quem Pastores Laudavere</b>	Org + SATB ( 4Tr, 4Tbn )	Michael Praetorius (1571-1621)

*Epilogue*

<b>Te Deum</b>	Bells + SATB	attr. Saint Ambrose (c. 340-397)
<b>Canzon</b>	4Tr, 4Tbn	Maurice, Landgrave of Hesse-Kassel (1572-1632)
<b>Es ist ein Ros entsprungen</b>	ends SATB a cappella	Michael Praetorius (1571-1621)